

Technology and English for Each Student

ТТ - Teodora Taneva

Listening & Discussion

Do schools kill creativity?

VIDEO RESOURCE: TED.COM, Do schools kill creativity?, Ken Robinson

LEVEL: C1

MATERIALS: handouts, pens, Internet or downloaded file

INSTRUCTION: Copy as many handouts as the number of your students. Warm up the students with the question “What is creativity for you”. Play the video. Observe and monitor the students while they are working. Stop the video after the third question and discuss. Stop the video after the fourth question and explain the lexis. Finish the video. Give time to students to define their opinion to question six. Motivate students to discuss and speculate over the question where they see creativity at school.

1. Choose what Ken finds:

- Everybody doesn't have interest in education
- Everybody has interest in education
- Everybody needs to be interested in education

2. According to Ken creativity is as important in education as the

3. Write down the responds of the six-year-old girl from the drawing class:

Q1 What are you drawing? _____

Q2 But nobody knows how He looks like? _____

4. Ken talks about an interactive school activity.

What was in the box of the first boy from the activity? _____

What was in the box of the second boy from the activity? _____

What was in the box of the third boy from the activity? _____

5. Why were educational system invented?

6. What is your understanding of Ken's statements “If you are not prepared to be wrong, you will never come up with anything original”-

HOMEWORK: Write the definition or explain the words

vested

nonetheless

exceptional

myrrh

literacy

literal

squander

Nativity

sequel

crammed

hierarchy

steer

benignly

engulf

protracted

shaft

epiphany

fidgiting

ADHD

avert